

Alejo Dillor



My work captures nostalgic moments much like a personal diary that is always in motion, continuously evolving and unfolding. It encapsulates thoughts and records of an eternal, playful youth, bringing to life a sense of timelessness and carefree exuberance. This playful essence is hidden within minimal, almost imperceptible gestures, vulnerabilities, and impulses. These are the subtle aspects of ourselves that we typically conceal behind a protective shield in our everyday lives, masking them to fit societal norms and expectations. However, it is in moments of intimacy and personal connection that these true, unguarded expressions emerge. My art seeks to explore these hidden facets, inviting viewers to recognize and embrace their own concealed emotions and memories, allowing them to reconnect with the innocent, joyous spirit of their youth.



2024

VIGIA

Vigía in Spanish means vigilance but it has a hidden root in the origin of the word associated with vigor and strength. This photozine is a visual exploration of the relationships between the body and the city, the city being a normalizing institution that appropriates our intimacy and the ruins on the edges.

[Notes on VIGIA \(spa\)](#)

PHOTOZINE
44pp.
Risograph Print.
18x28cm.
Ed. of 77
2024.





VIGIA



Views from the photozine

[VIDEO](#)









VIGIA (Left)
Photographic Transfer on Wood
32x10cm



VIGERE (Right)
Photographic Transfer on Wood
53x11cm





**una presencia, desde arriba
registra nuestros momentos
más íntimos, un sable curvo**

Closed Circuit Television intervened with a poem by Lautaro Sosa Ruiz written for VIGIA - 2024

[\(VIDEO\)](#)



2023

Retorna
Recorreu
ra
+ o conjunto
de
nomes

.



Flores de Invierno - 47cm x 32cm - gicleé print - ed of 3.





Casi de Noche - 47cm x 32cm - gicleé print - ed of 3.





Atardecer - 47cm x 32cm - gicleé print - ed of 3.





Por la Ventana - 47cm x 32cm - gicleé print - ed of 3.



2020-2022

INFRALEVES

Infralevés presents photographic and written records of fragilities and impulses, they are thoughts, longings and symptoms of a past that no longer exists and a future that is disconcerting. It is a present where forms are blurred and noise becomes louder, it is the gaze to a distance, the resound of an empty and meaningless echo in our ears, it is a sign of a wounded body, of the longing to return to the past and of that possibility that vanished.

For Marcel Duchamp an "infraleve" is the vital matter of art, it is composed of those fragile events extracted from the contemplation of everyday life, it is a barely perceptible gesture that can reside in laughter, the fall of tears, the gestures of hands, glances and swirl or unruly hair.

The minimal, subtle gestures, the impulses and the fragilities of everyday life are captured in the photographs, leaving their traces and allowing us to seize a moment covered with an aura that conquers us and reminds us of the situations that have now turned into melancholy.





El Sol, La Rosa y Yo - 50cm x 35cm giclee print - ed of 3.





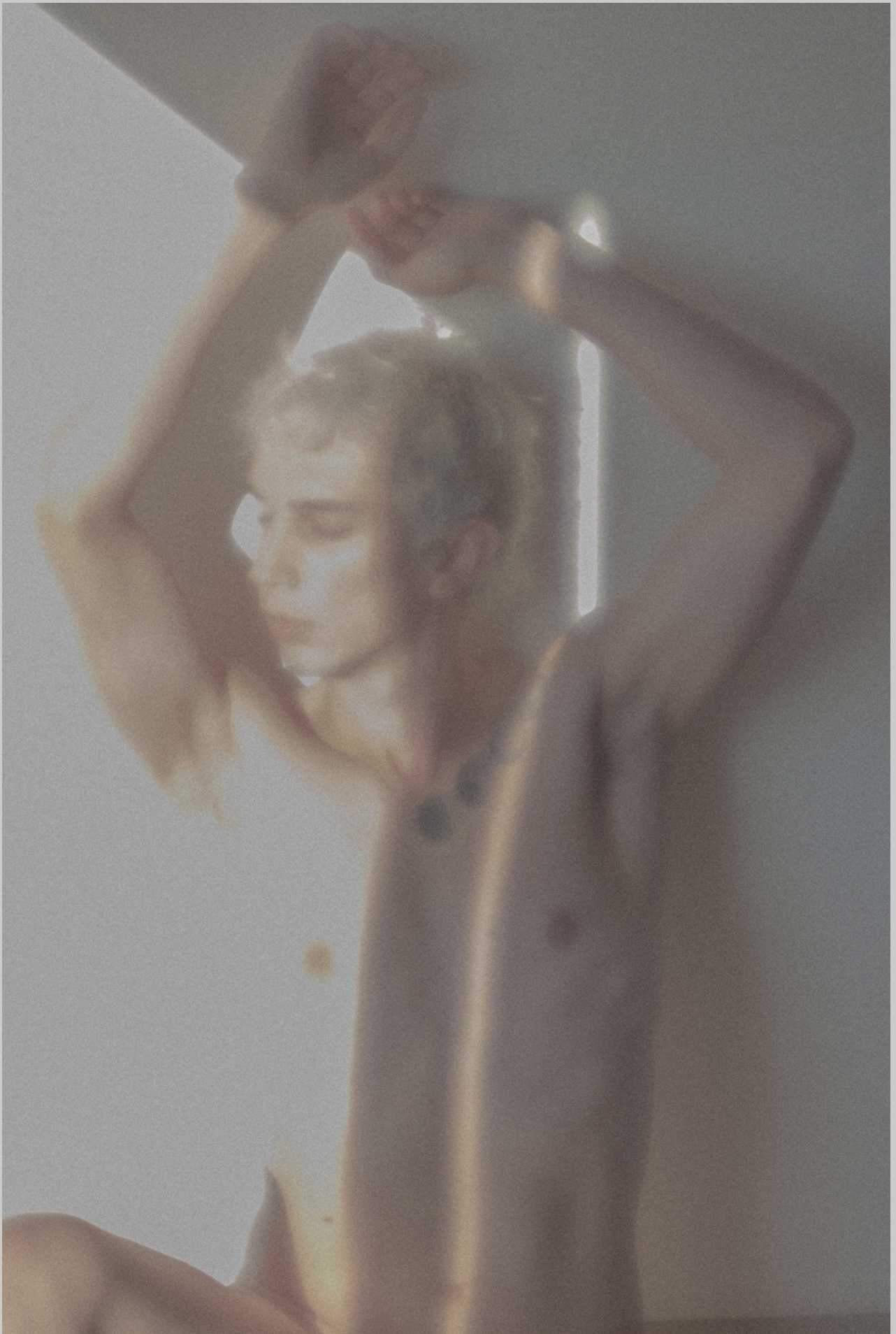
El Beso de la Rosa - 50cm x 35cm giclee print - ed of 3.





Sentirse - 50cm x 35cm giclee print - ed of 3.





Memorias - 50cm x 35cm giclee print - ed of 3.





Opulence
2021
40x30cm
Digital Photography
Print on Canson Photomate 530
ed 1 of 5 + AP



Cuero y Metal
2021
40x30cm
Digital Photography
Print on Canson Photomate 530
ed 1 of 5 + AP



2021-2024

SELECTED WORKS







Laberintos
2022
Triptic
20x15cm each
Digital Photography
ed 1 of 5 + AP





Jewels
2024
41x31cm
ed. 1 of 5 + AP
Gicleé Print

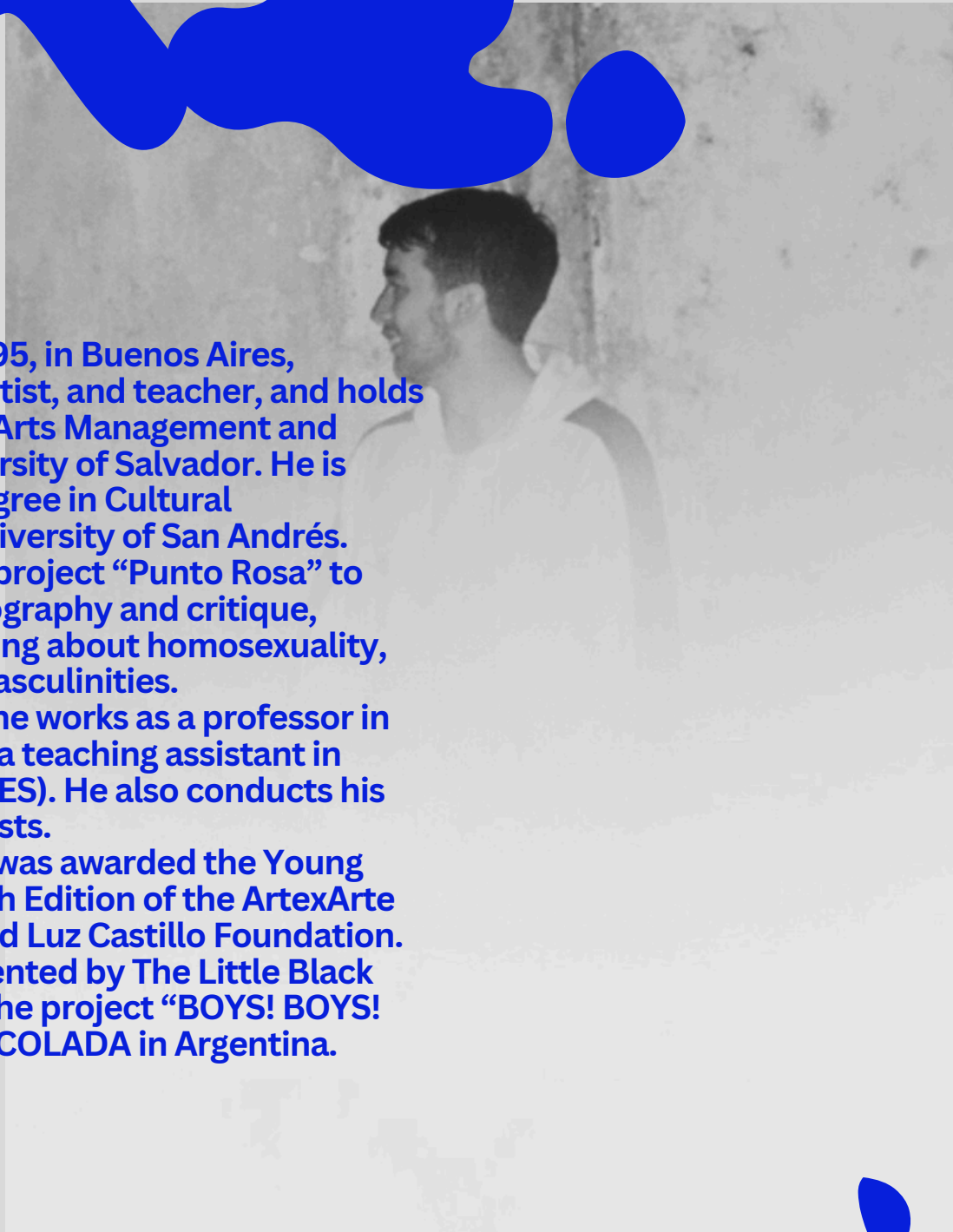




Winner of young stimulus award on the VII ArtexArte Award 2019.

Emi, una tarde de verano.
Erotik. 2019
Fotografía digital.
95 x 70 cm





Alejo Dillor

Alejo Dillor (born in 1995, in Buenos Aires, Argentina) is a visual artist, and teacher, and holds a Bachelor's degree in Arts Management and History from the University of Salvador. He is pursuing a Master's degree in Cultural Management at the University of San Andrés. In 2019, he started his project "Punto Rosa" to explore, through photography and critique, different ways of thinking about homosexuality, homoeroticism, and masculinities.

In his teaching career, he works as a professor in Aesthetics (UCES) and a teaching assistant in Photography (UBA, UCES). He also conducts his own workshops for artists.

In November 2019, he was awarded the Young Stimulus Prize in the 7th Edition of the ArtexArte Prize by the Alfonso and Luz Castillo Foundation. Currently, he is represented by The Little Black Gallery of London for the project "BOYS! BOYS! BOYS!" and by Galería COLADA in Argentina.

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puntosazines.com**



CV

Press

Awards

- Young Stimulus Award – VII ArtexArte Prize – Alfonso y Luz Castillo Foundation.

Solo Shows

- ‘Infralevés’ Online Exhibition – September 2022. BOYS! BOYS! BOYS! – The Little Black Gallery.

Group Shows

- Pasajes/Paisajes Estéticos entre Bilbao y Buenos Aires - 2024 - Wunsch Gallery - Curatorship: Fabro Tranchida.
- COSO - Espacio de Arte Erotique Pink - Buenos Aires - Curatorship: Lulú Jankilevich.
- ‘BOYS! BOYS! BOYS! World Pride’ WorkingDog Gallery – Sydney, Australia – 2023. Curatorship: Paul McDonald and Ghislain Pascal.
- ‘No tengo nada que hacer más que estar contigo’ – Noviembre, 2022. Curatorship: Lulú Jankilevich.
- ‘Las Armas Tiernas’ – Curatorship: Fabro Tranchida.

Fairs

- ARTEBA 2022-2024 - Buenos Aires.
- Pinta BAPhoto 2019, 2023. - Buenos Aires.
- MAPA Fair 2022-2024 - Buenos Aires.

Books

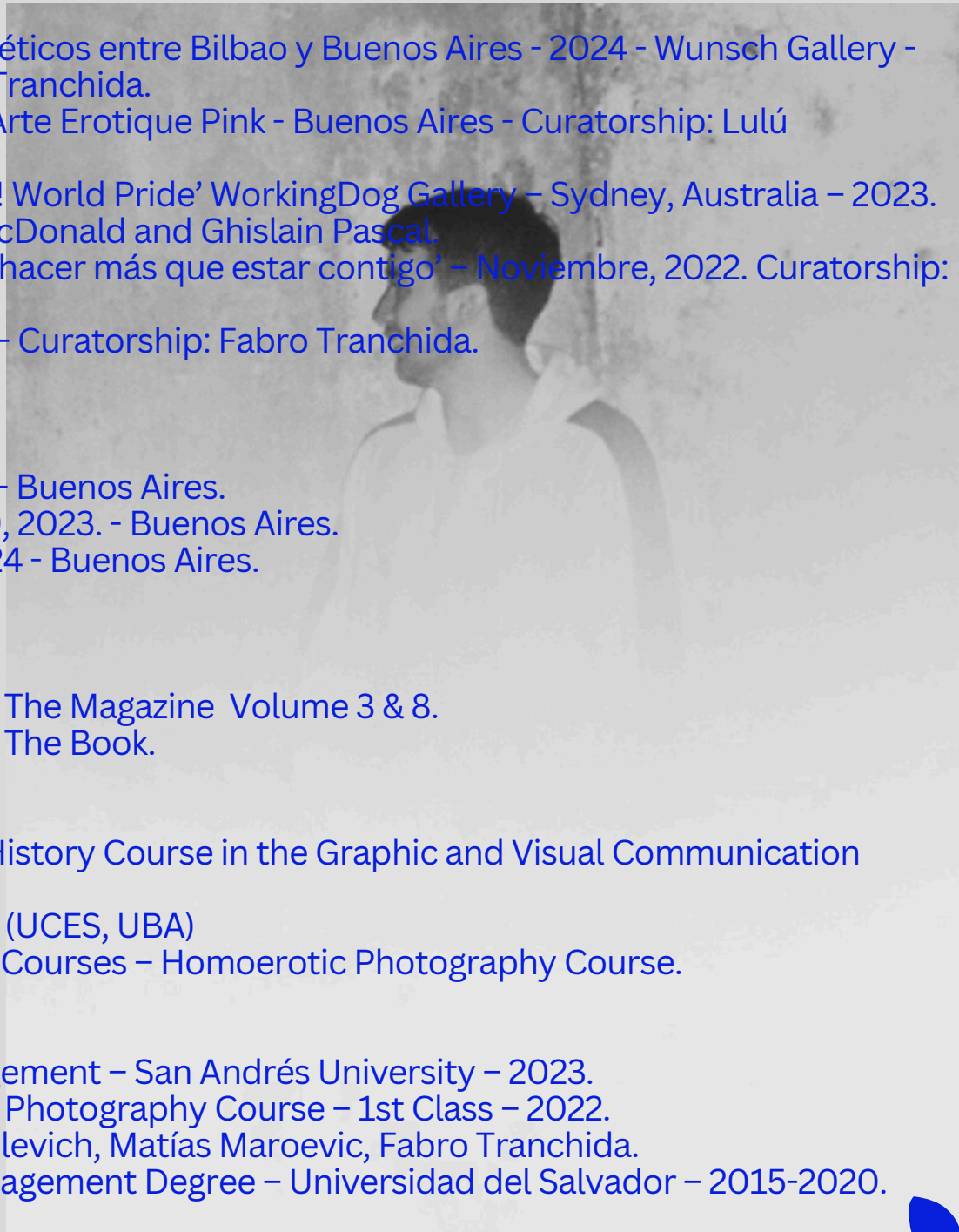
- BOYS! BOYS! BOYS! The Magazine Volume 3 & 8.
- BOYS! BOYS! BOYS! The Book.

Teaching Experience

- Aesthetics and Art History Course in the Graphic and Visual Communication Degree – UCES.
- Photography Course (UCES, UBA)
- Punto Rosa Escuela Courses – Homoerotic Photography Course.

Education

- Master in Art Management – San Andrés University – 2023.
- BOYS! BOYS! BOYS! Photography Course – 1st Class – 2022.
- Art Clinic: Lulú Jankilevich, Matías Maroevic, Fabro Tranchida.
- Art History and Management Degree – Universidad del Salvador – 2015-2020.



Mora info?

Check my
website
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